

TIMO S. TUHKANEN, BA, MMus, PhD

Snellmaninkatu 29 C 33
00170 Helsinki
Finland
+358452795611
timo.a.tuhkanen@gmail.com
www.timotuhkanen.com

EDUCATION

- 2019** Doctor of Philosophy, School of Music, University of Leeds.
2010 Master of Music, Brunel University of West London.
2008 Bachelor of Art (Hons), Brunel University of West London.
2002 Instrument diploma: tabla, Oriental Music School of Jerusalem.

EXPERIENCE, SERVICE, and MEMBERSHIPS

Affiliate Researcher, Department of Musicology, University of Turku, Finland.
Director, Myymälä2 Gallery, Helsinki.
Founder, Microtonal Music Studios.
Sound Art Curator, A Listening Room, Helsinki.
Finnish Composers Association (Suomen Säveltäjät ry)
The Finnish Musicological Association (Suomen Musiikkitieteellinen Seura ry)
Finnish Copyright Society for Visual Artists (Kuvasto ry)
National Council for Diversity in the Arts, Arts Promotion Centre Finland (2019-2020)

PERSONAL SCHOLARSHIPS, RESIDENCIES, GRANTS, and PRIZES

- 2022** HOTEL SOLO residency, CLUB SOLO, Breda, Netherlands.
Personal 3-year artistic work and production grant (2022–2025), Kone Foundation.
4-year project participation as “Agent” in The Atlas Project (2022–2026), PEEK-program by the Austrian Science Fund (FWF), Angewandte University of Applied Arts Vienna.
- 2021** Personal artist grant(ii), The Finnish Music Foundation.
Curatorial Residency, SEA Foundation, Tilburg, Netherlands.
Artist in Residence, Snäckesund Croft, Pro Artibus, Ekenäs, Finland.
Personal artist grant(i), The Finnish Music Foundation.
Corona-aid artist grant, Arts Promotion Centre Finland.
- 2020** Artist in Residence, Snäckesund Croft, Pro Artibus, Ekenäs, Finland.
Personal artist grant, The Finnish Music Foundation.
Corona-aid artist grant, Arts Promotion Centre Finland.
- 2019** Artist in Residence, IESCES ~~AntiSymposium~~, Future Utopian Community Key, Uddebo, Sweden.
Personal research grant, Oskar Öflunds stiftelse, Finland.
Mobility grant, Arts Promotion Centre Finland.
Field research grant, the Finnish Institute in the Middle East.
Artist in Residence, Mamarat Residency, Ramallah Municipality.
- 2018** Mobility grant, Frame Contemporary Art Finland.
Artist in Residence, Nordic Art School, Kokkola, Finland.
Artist in Residence, Fondazioni Orestiedi, Gibellina, Sicily.

- 2017** Shortlisted for Artangel Everywhere, London, UK.
- 2016** Personal artist grant, Oskar Öflunds Stiftelse, Finland.
Personal research grant, Paulon Säätiö, Finland.
- 2015** Artist in Residence, European Mediterranean Art Associations, Nikosia, Cyprus.
- 2014** Composition research residency, Moscow Contemporary Music Ensemble, Tchaikovsky, Russia.
Personal artist grant, The Finnish Music Foundation.

SELECTED PERFORMANCES

- 2022** Microtonal improvisation, FRIM/SYD, Malmö, Sweden
- 2021** Microtonal improvisation, XXV Mänttä Art Festival, Mänttä, Finland.
- 2020** Sonic Independence, as part of Musiikillinen Metsäretki, Tulkinnanvaraista Festival, Luukki.
- 2019** A people with no poetry is a defeated people, U-Jazdowski Castle Centre for Contemporary Art, Warsaw, Poland.
- 2017** The grass is also green in the cave, in Amelie Marzec's "Future Satellite", Harvestworks, NY, USA.
Practical Negotiations in Art and Politics, 13lock and Ex-Club, Helsinki, Finland.
Antilovesongs, Lähiradio 100,3 Mhz, Helsinki, Finland.
- 2016** Online performance, collab. Egle Oddo, in Eternal Telethon, Biquini Wax ESP, Mexico City, Mexico.
- 2015** Musica Povera, SAD – Sound Art Day, Helsinki, Finland.

SELECTED SOLO / DUO EXHIBITIONS

- 2018** Twang, Love&Money, Helsinki.
- 2015** Hinterlands, collab. Egle Oddo, Galleria Oksasenkatu 11, Helsinki.
Horse & Dog, collab. Egle Oddo, Galleria Espoonsilta, Espoo, Finland.
Nest for Thoughts, collab. Egle Oddo, Mad House, Helsinki.
Mesh, collab. nabbteeri, EMMA Espoo Museum of Modern Art, Espoo, Finland.

SELECTED GROUP EXHIBITIONS

- 2021** The Sound That Everybody Heard, in 1st ARS PORI Megastore, Pori, Finland.
The Sound That Everybody Heard, in XXV Mänttä Art Festival, Mänttä, Finland.
- 2020** Trafficking Values, in 2048, Cable Factory, Helsinki, Finland.
- 2019** Aggiustare, in A Present Heritage, BAM – Biennale Arcipelago Mediterraneo, Palermo, Sicily.
Sonic Independence, in CrossSections – Notes, Exlab, Helsinki, Finland.
Sonic Independence, in CrossSections – Perspectives, Konstfack, Stockholm, Sweden.
- 2018** Trafficking Values, in Il Traffico, Manifesta12 5x5x5 Events, Palermo, Sicily.
Sonic Independence, in CrossSections – Intervals, Kunsthalle Exnergasse WUK, Vienna, Austria.
Valigia Avvolgente, in Growing a Language, Museo delle Trame Mediterranee, Gibellina, Sicily.
Collective Intelligence, in Manifesta12 Collateral of KaOZ, Palermo, Sicily.
Sonic Independence in CrossSections – Intensities, Kunsthalle Exnergasse WUK, Vienna, Austria.
- 2017** Aggiustare, in Collective Intelligence, Dimora Oz, Palermo, Sicily.
- 2016** 2202, in Br:eak, Artturn Flash Exhibition, Leeds, UK.
Numbers Are, collab. Egle Oddo, 3^{ème} Biennale Internationale de Casablanca, Morocco.
The Land Singing, collab. Egle Oddo, World Village Festival, Helsinki.

Ark of Seeds: The Word For Freedom, collab. Egle Oddo, The Visitors Ed.3, Kattilahalli, Helsinki.

- 2015** New Africa, in COMMUNITAS, Dixon Place, New York, USA.
TOLDE, in Stepping Over Borders, European Mediterranean Art Association, Nikosia, Cyprus.
- 2014** Maybe in the Uneasiness of Colours, in Composition Beyond Music, Time of Music Festival, Viitasaari, Finland.
ESCHATON, in FILE Electronic Language Festival, Sao Paolo, Brazil.

SELECTED PERFORMANCES OF COMPOSITIONS

- 2020** Heel, by Susanne Fröhlich and Erik Drescher, Nieuwe NOTEN Amsterdam, Holland.
- 2017** Heel, by Susanne Fröhlich, in Nordholm Recorder Festival, Nordholm, Germany.
Heel, by Susanne Fröhlich, in Botanisch Garten und Botanisch Museum, Berlin, Germany.
Heel, by Susanne Fröhlich and Thomas Noll, luftArt / Festival EnCounterpoints, Berlin, Germany.
Unnamed and Feb0906, in Sound Museum, St. Petersburg, Russia.
- 2014** Tenderness's Forever, by dissonArt Ensemble, in Forum Wellis Contemporary Music Festival, Leuk, Switzerland.
- 2013** Tenderness's Forever, by dissonArt Ensemble, in 48th Dimitria Festival, Thessaloniki, Greece.

SELECTED PERFORMANCES AS MUSICIAN

- 2017** John Zorn's Cobra, in Kallio New Music Days, Helsinki, Finland.
- 2017** Experience, duo with Suva, Funky Elephant Festival, Helsinki, Finland.
- 2016** Phil Niblock's Two Lips and Boabab, for electric guitar quartet, in Tulkinnanvaraista Festival.
- 2015** Improvisation, trio Kari Ikonen, Jone Takamäki, Timo Tuhkanen, Maa-Tila, Helsinki. 2014
Improvisation, solo, Chinese Pilot Jao Da, Moscow, Russia.
- 2013** Microtonal Night, duo Fabrizio Fiale, Timo Tuhkanen, Associazione Culturale La Mosche, Palermo.

SEMINARS, TALKS, and PANELS

- 2022** Visiting lecturer in microtonal composition, Royal Collage of Music, Stockholm.
- 2022** Mentorship program, Selected topics in Contemporary Visual Art, Birzeit University, Palestine.
- 2022** Visiting researcher, Pärnu Contemporary Music Days 2022, Pärnu, Estonia.
- 2020** Visiting lecturer, Visual Cultures, Curating, and Contemporary art, University of the Arts, Helsinki.
Visiting lecturer, Music of Our Times Lecture Series, University of the Arts, Helsinki.
- 2019** Visiting lecturer, at Art School Maa, Helsinki.
Visiting Researcher, at A. M. Qattan Foundation Educational Studio, Ramallah.
Visiting lecturer, at Birzeit University: Bachelor Program in Contemporary Visual Art, Ramallah.
Visiting lecturer, at University of the Arts Helsinki: Praxis Master's Programme, Helsinki.
Visiting lecturer, at University of the Arts Helsinki: Praxis Master's Programme, Helsinki.
Talk: Making a Disadvantage into an Advantage: Collective Intelligence in Palermo, Frame Contemporary Art Finland Breakfast Series, Helsinki, Finland.
- 2017** Talk: CrossSections, University of the Arts Helsinki
Talk: Helsinki International Artists Programme.
Talk: IASPIS, Stockholm, Sweden

Talk: Kunsthalle Exnergasse WUK, Vienna, Austria.

Panel: The Refuge in the Age of Fiberoptics, Myymälä2 gallery, Helsinki.

2014 Visiting lecturer, at Art School Maa, Helsinki.

WORKS IN CATALOGUES

2021 XXV Mänttä Art Festival.

2019 BAM – Biennale Arcipelago Mediterraneo.

2018 Manifesta 12, 5x5x5 Events.

2016 3éme Biennale Internationale de Casablanca.

2014 FILE Electronic Language Festival.

PUBLISHED WRITING

2020 CrossSections: Processing Artistic and Curatorial Research, die Angewandt Editions, De Gruyter.

2018 Repetition, Tiles, and Tabula-Rasa, in The Discord, ed. Basak Senova, Al-Mamal Foundation.

2017 Direct Democracies, collab. Pedro Aibéo, Kone Foundation Brave-Blog.

He Looks Perfectly Alive and Well to Me: Simulation and the Algorythmized Summoning Word, RED MAY SEATTLE webzine.

2016 JUST WAR, published in Arache.cc webzine and The Kitchen Poet webzine.

2013 In the Emptiness of Your Ontology There Is..., Athens Biennale 2013 Agora.

UPCOMING

2022 Research residency, IRCAM, Paris, France.

2023 Artist in Residency, Pitirre Proyectos, San Juan, Puerto Rico.

2023 Exhibition, El cuadrado gris / The Gray Square, San Juan, Puerto Rico.

2023 Sonic Independence 5 year performance, Närsäkkälä, Finland.

Artist Statement / Bio

Timo Tuhkanen (b. 1983) is an artist-composer, curator, and writer, whose work intersects between contemporary art, music, and research into the cultural and historical aspects of touch. Their work is concerned with designing and creating direct actions and socio-political interventions as an artistic practice through collective intelligence, relational aesthetics, and operational realism, and their subject matters often adapt inside an occupied environment of urban landscapes, digital platforms, and hydrosocial-spaces. Tuhkanen likes to describe their work as lived-through narrative fiction and mythopoetics, and they are interested in the psychological conflict between what is imaginable and what is realistically achievable and how this conflict materialises in the resources we construct.

Tuhkanen received their BA and MMus from Brunel University of West London where their work focused on algorithmic music and stage craft, including opera. They received their PhD from the University of Leeds where their research focused on the aesthetics of touch in the philosophy and practice of musical aesthetics. As well as currently being the director of the artist-run gallery Myymälä2 in Helsinki, they are an Affiliate Researcher of the Department of Musicology at the University of Turku.

Being born in Muscat, Oman and growing up in Amman, Jordan, in Beit Jala, Palestine and in Jerusalem (Al-Quds) during the first and second Intifada, as well as living in France, England, Italy and Finland has given Tuhkanen cultural capital and an understanding of privilege which they feel a duty to put to use. Their experiences have led them to social artworks that try to go beyond nation states, individualism, religion, and colonial hegemonic and patriarchal practices to find queer, fluid non-

European objects, conditions, and spaces for experimenting with the real. Their work as a composer and artist have been featured in galleries, museums, biennale's and festivals such as BAM – Biennale Arcipelago Mediterraneo, Manifesta12, 3^{ème} Biennale di l'Art Contemporain Casablanca, XXV Mänttä Art Festival, Tulkinnanvaraista, European Mediterranean Art Association, Emma Museum of Modern Art, FILE Electronic Language Festival, Moscow Philharmonica, Kallion New Music Days, Alvar Aalto -museum, Dimitria Festival, Time of Music Festival, AAVE-Festival, Musica Nova Festival, Canterbury Jazz Festival, and the Royal Festival Hall.