

PERSONAL DATA

Mx Timo S. Tuhkanen (They/Them)
b. 25.04.1983, Muscat, Oman. (Finnish citizen)

**CONTACT DETAILS**

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EDUCATION

- 2020** Doctor of Philosophy, PhD, University of Leeds. (Awarded 18.11.2019)
2010 Master of Music, MMus, Brunel University of West London. (Awarded 21.07.2010)
2008 Bachelor of Art (Hons), BA, Brunel University of West London. (Awarded 17.07.2008)
2002 Diploma in Classical Indian Music: Tabla, Oriental Music School of Jerusalem.
2002 International Baccalaureate certificates, Anglican International School of Jerusalem.

LANGUAGE SKILLS

Excellent: Finnish
Excellent: English
Satisfactory: Italian, Swedish, French

PREVIOUS EMPLOYMENT AND MOBILITY

- 2022** **1.8.- Four year position as “Researcher” in The Atlas Project (2022–2026)**
Artistic Research project led by Associate Professor Basak Senova Supported by the PEEK-program of the Austrian Science Fund (FWF), Angewandte University of Applied Arts Vienna. My role is to participate as artist and researcher.
- 1.2.- Three year artistic research project “Microtonal Music Studios” (2022-2025)**
Leading researcher in Kone Foundation supported project Microtonal Music Studios, looking at the intersection of contemporary art, music, and what I call “resource based artistic practice”. As well as personal artistic research the project includes a yearly study and research program that hosts ten students each year.
- 1-30.6. Visiting Lecturer on artistic research and Mentor in Qattan Foundation Mentorship program: “artistic research and digital lecture performances”**
Birzeit University: Bachelor Program in Contemporary Visual Art. Lecture in the course “Selected Topics in Contemporary Visual Arts”. Individual mentorship of student artist and their final year project.
- 13.-25.10 (upcoming) Visiting Researcher on Haptics**
IRCAM – Institut de Recherche et Coordination Acoustique/Musique. Research visit to start research in IRCAM and initiate research collaboration with IRCAM. Supported by Institut Français de Finlande.
- 4.-12.6. Director of Myymälä2 at visiting institutional residency HOTEL SOLO CLUB SOLO, Breda, The Netherlands.** Organizing week long live art and performance festival “Seven of Seven” in CLUB SOLO in Breda. Supported by Mondriaan Funds.

20.4. Visiting Lecturer

Swedish Royal Collage of Music, Stockholm. Lecture on my project *Microtonal Music Studios*, resource development in music, and microtonal compositional techniques.

31.1-2.2. Visiting Researcher

Pärnu New Music Days, Pärnu. Networking trip and exploration of microtonal music with an especial focus on 22 equal division of the octave through music performance.

2021

19.1 Two year position as Affiliate Researcher investigating “Cutaneous touch as a historical and cultural aspect of music” (2021-2022)

University of Turku, Department of Musicology.

2020

31.1. Visiting Lecturer: “Embodied compositional practice”

Sibelius Academy, University of the Arts, Helsinki. Lecture about translating embodied process based research into compositional practice that includes instrument making, performance, and non-human aesthetics, into traditional staff notation as well as notation that is read through the sense of touch and smell.

2019

17.10 Visiting Lecturer: “Curating and coordinating an independent art space in Europe”

Art School Maa, Helsinki.

28.5 Visiting Researcher: “Plant-human collaboration in sound art”

A. M. Qattan Foundation Science Studio, Ramallah. Lecture for professionals focusing on concepts and methods for plant-human collaboration in the context of the realization of a public art park in Ramallah, planned by the Foundation. Design of a listening workshop in the villages around Ramallah for the employees of the educational studio.

21.5 Visiting Lecturer: “Aesthetics of planning: long term process based art”

Birzeit University: Bachelor Program in Contemporary Visual Art, Ramallah. Lecture on different experiences of performative art where the process stretches along the years.

19. 3 Visiting Lecturer, “Artists Role in Society”

University of the Arts Helsinki: Praxis Master’s Programme, Helsinki. Discursive seminar on the roles of artists in society based on data from the artist run cooperative and gallery Myymälä2, and the artist group Collective Intelligence as two examples of artists working towards immersion and social understanding through collective experimentation.

7.3 Visiting Lecturer, “Where do we go from here?”

University of the Arts Helsinki: Praxis Master’s Programme, Helsinki. Lecture about how artists, and grass-root activists music and artistic interventions as a tool for political activism. Using examples from aesthetics of the public interventions in the 2019 Nigerian elections and my own work in Helsinki. The anchor point was Dr. Martin Luther King Jr.’s speech ‘Where do we go from here: Chaos or Community?’ and the question posed by Aborigine elder Bruce Pascoe: ‘We are here now, what do we do?’.

4.3.–11.6 Field research project, Contemporary Art in Palestine

Independent research funded by the Finnish Institute in the Middle East in collaboration with Ramallah Municipality. Phase: collection of data complete, writing two articles for peer reviewed journal.

2014

15–16.10 Visiting Lecturer, “Experimental Moving Image”

Art School Maa, Helsinki. Two day workshop, first day working with students in a darkroom using mobile phones for filming and lighting. Second day working on script writing and the relationship of the script to the final montage.

2013

11–12.9 Visiting Lecturer, “Phenomenology of Contemporary Sound Art”

Art School Maa, Helsinki. Two days of sound art practice. First day teaching basic acoustic concepts and experimenting with making sounds in spaces indoors and outdoors using electricity and speakers. Second day teaching basic concepts and use of DAW (digital audio workstation) and sound recording and editing.

3.10. Visiting Lecturer, “Sound and Image”

University of the Arts Helsinki: Masters Programme in Photography, Helsinki. Teaching basic concepts of Pure Data and Max/MSP, sound synthesis and the use of image data, RGB colour sets and pixel values to manipulate algorithms in Pure Data and Max/MSP, as well as discussing the aesthetics of sound and image and how they influence each other when experienced through the use of a personal computer.

2017–

1.9 – Myymälä2 Cooperative Chair and Gallery Director

Director and chief curator. Tasks include the yearly planning for the cooperative and the curatorial themes of the gallery, selection of artists through the open call, contacting artists for projects and maintaining contact with them throughout the daily activities of the gallery. Taking care of the gallery marketing, communication with the press and public, and compiling press releases. Writing funding applications, reporting on funding, as well as accounting. Director and curator for projects and collaborations with CLUB SOLO in Breda for international performance art festival, with the group Collective Intelligence in the project *Il Traffico*, chosen for the 5x5x5 program of Manifesta12 Palermo, and *Growing a Language* for Museo Delle Trame Medirranee of Fondazione Orestiadi in Gibellina, as well as *Becoming a Target* project in Helsinki, and Seven of Seven live art and performance festival both in Helsinki and in CLUB SOLO, Breda, the Netherlands.

2008–

Freelance Curator and Organizer

Working as an organizer of artistic events: the Brunel University Experimental Art Society. Working with the London Sinfonietta / Street Genius Project to curate, organize and perform a composition under the mentorship of Mira Calix for the London Sinfonietta 40th year anniversary at the Royal Festival Hall Spirit Level. This project was radioed live on BBC3 Here and Now. Since 2013 working to create cross-disciplinary projects like *Listening Room* which works to promote diverse listening and sound practices. Since 2014 working on *13lock*, an artistic project aiming to combine political activism and performance.

2016–

Writing

Doctoral research project completed in 2019. In 2018 writing essay *Repetition, Tiles, and Tabula Rasa* for the book of Palestinian / Finnish artist Benji Boyadgian edited by Basak Senova and published by Al Ma'mal Foundation. At present writing articles on Palestinian Contemporary Art and sound art in the changing geopolitical landscape, to be submitted for peer review. Several articles and reviews on large scale contemporary art exhibitions, such as ARS22 for NO NIIN Magazine. I have recently written a chapter for the book *CrossSections: Processing Artistic and Curatorial Research* published by De Gruyter and a section for the book *Performative Habitats* published by Postmedia Books.

PROFESSIONAL ACTIVITIES AND ACHIEVEMENTS

2005–

Composer

Performed and conducted work at Brunel New Noise in London, Kallio New Music Days in Helsinki, at Alvar Aalto -museum, Time of Music Festival in Viitasaari, AAVE-Festival, Musica Nova, Royal Festival Hall Spirit Level in London, Canterbury Jazz Festival, SAD – Sound Art Day in Helsinki, KIBLA (Da)(Ne)s Festival in Maribor, Suomesta Gallerie in Berlin, Associazione Culturale La Mosche in Palermo, Chinese Pilot Jao Da in Moscow, A3 Gallery in Moscow. Compositions performed by others: 48th Dimitria Festival in Greece, Nordholm Recorder Festival in Germany, Mänttä Art Festival in Finland, Forum Wellis Contemporary Music Festival in Switzerland, Unehörte Musik in Germany, Moscow Philharmonic in Russia. Recent residencies related to music: at Moscow Contemporary

Music Ensemble Young Composers in Tchaikovsky (Russia) and at the Vitsaari Time of Music Festival (Finland).

2013–

Artist

Artworks in private collections. Works included in national and international exhibitions, festivals, and biennales. Most notable: EMMA Museum of Modern Art in Espoo, Oksasenkatu 11 gallery in Helsinki, World Village Festival in Helsinki, Kunsthalle Exnergasse WUK in Vienna, Harvestworks in New York, File Electronic Language International Festival in Sao Paolo, Casablanca Biennial, Sound Museum in St. Petersburg, Bikini Wax Gallery in Mexico City, European Mediranean Art Association in Nikosia, RED MAY SEATTLE, Manifesta12 in Palermo, Museo Delle Trame Medirranee in Gibellina, BAM – Biennale Arcipelago Medirennaeo in Palermo, Kamel Lazaar Foundation in Tunis, U-Jazdowski Castle Centre of Contemporary Art in Warsaw, Konstfack in Stockholm, Exlab – University of the Arts in Helsinki, and Mänttä Art Fair. Recent artist residencies: *Everyday Forms of Resistance / Mamarat* in Ramallah; at the Nordic Art School in Finland; at IESCES AntiSymposium, Future Utopian Community Key (Sweden); Pro Artibus Snäcksund Croft Residency.

2017–

Art Expert and Consultant

Working as an art expert and consultant for Sun-Effects Oy including the creation of a microtonal installation made of 7 pianos at Slush 2017. Collaboration with architect Pedro Aibeo in creating the *Direct Democracy Helsinki Hackathon* which resulted in a white-paper about the possibility of implementing direct democratic technology in the Helsinki city decision making system, and participated in #demokratiahack organized by Sitra. Invited to participate in the Swiss Legal Tech hackathon in Zurich and the Democratic Constitutional Design Conference in Reykjavik. Worked as an external expert on music and sound art for Kone Foundation. Since 2019 part of the National Council for Diversity in the Arts at the *Arts Promotion Centre Finland*.

2011–

Publisher

Founder of *Pteron Press* (ISBN 978-952-6624), including the creation of *Ever Books* and *A Lifelike Yours* magazine, which focused on very fast experimental new media publishing platform that included visual poetry, flarf poetry, algorithmic poetry. Experimental as well as traditional narrative forms, published as books and online projects. Editing of the texts in collaboration with the authors, compiled the books materials, created the covers, planned the distribution and marketing for the books magazines that included writings by Otso Kantokorpi, Anneli Nygren, Marzi Margo, Jukka-Pekka Kervinen, Suvadeep Das, Max Peake, and Giorgio Vasta (full list of names below in ‘work as editor’).

Recent Performances of Compositions

- 2020** Heel, by Susanne Fröhlich and Erik Drescher, Nieuwe NOTEN Amsterdam, Holland.
2017 Heel, by Susanne Fröhlich, Nordholm Recorder Festival, Nordholm, Germany.
 Heel, by Susanne Fröhlich, Botanisch Garten und Botanisch Museum, Berlin, Germany.
 Heel, by Susanne Fröhlich and Thomas Noll, luftArt / Festival EnCounterpoints, Berlin, Germany.
 Unnamed and Feb0906, Sound Museum, St. Petersburg, Russia.
2014 Tenderness’s Forever, by dissonArt Ensemble, Forum Wellis Contemporary Music Festival, Leuk, Switzerland.
2013 Tenderness’s Forever, by dissonArt Ensemble, 48th Dimitria Festival, Thessaloniki, Greece.

Selected Sound Performances

- 2022** Concert for Fishes, Kiilan Äänipäivät, Kemiö Island, Finland.
 Microtonal improvisation, FRIM/SYD, Malmö, Sweden

- 2021** Microtonal improvisation, XXV Mänttä Art Festival, Mänttä, Finland.
- 2020** Sonic Independence, as part of Musiikillinen Metsäretki, Tulkinnanvaraista Festival, Luukki.
- 2019** شعيب بلا شعر ، شعيب مهزوم (“a people with no poetry is a defeated people”), in U-Jazdowski Castle Centre for Contemporary Art, Warsaw, Poland.
- 2018** Valigia Avvolgente, in Il Traffico for Manifesta12 5x5x5 Collateral Events, Palermo, Italy.
Valigia Avvolgente & Suono Nel Vuoto, Museo delle Trame Mediterranee, Gibellina, Italy.
Vestino, collab. Giuseppe Lomeo, Sasa Nemeč, Dimora Oz, Palermo, Italy.
- 2017** Aggiustare, in Collective Intelligence, Dimora Oz, Palermo, Italy.
The grass is also green in the cave, in Amelie Marzec’s “Future Satellite”, Harvestworks, New York, USA.
Practical Negotiations in Art and Politics, 13lock and Ex-Club, Helsinki, Finland.
Antilovesongs, Låhiradio 100,3 Mhz, Helsinki, Finland.
- 2016** Eternal Telethon, Bikini Wax Gallery, Mexico City, Mexico.
- 2015** Musica Povera, SAD – Sound Art Day, Helsinki, Finland.
- 2014** Musica Povera, A3 Gallery, Moscow, Russia.
Little Fantasy on the Agreement of Their, Third Space: Sound Room V, Helsinki.
Ears Eyes Skin, Suomesta Gallerie, Berlin, Germany.
Musica Povera, KIBLA (Da)(Ne)s Festival, Maribor, Slovenia.
- 2013** Derivé, collab. Hannu Karjalainen, AAVE Festival, Helsinki, Finland.
Object á, collab. Egle Oddo, Hannu Karjalainen, Isabel Patharine, Art Contact, Helsinki.
PALI-ULI, collab. David Muoz, Myles Byrne, Hannu Karjalainen, Musica Nova, Helsinki.
Only Numbers Have, Alvar Aalto -museum, Jyväskylä, Finland.

Recent Performances as Musician in Ensembles

- 2017** John Zorn’s Cobra, Kallio New Music Days, Helsinki, Finland.
- 2016** Phil Niblock’s Two Lips and Boabab, for electric guitar quartet, Tulkinnanvaraista Festival, Helsinki, Finland.
- 2015** Improvisation, trio Kari Ikonen, Jone Takamäki, Timo Tuhkanen, Maa-Tila, Helsinki.
- 2014** Improvisation, solo, Chinese Pilot Jao Da, Moscow, Russia.
- 2013** Microtonal Night, duo Fabrizio Fiale, Timo Tuhkanen, Associazione Culturale La Mosche, Palermo, Italy.

Recent solo / duo exhibitions

- 2018** Twang, Love&Money, Helsinki.
- 2016** Numbers Are, collab. Egle Oddo, 3éme Biennale Internationale de Casablanca, Morocco.
The Land Singing, collab. Egle Oddo, World Village Festival, Helsinki.
Ark of Seeds: The Word For Freedom, collab. Egle Oddo, The Visitors Ed.3, Kattilahalli, Helsinki.
- 2015** Hinterlands, collab. Egle Oddo, OK11, Helsinki.
Horse & Dog, collab. Egle Oddo, Galleria Espoonsilta, Espoo, Finland.
Nest for Thoughts, collab. Egle Oddo, Mad House, Helsinki.
Mesh, collab. Nabb+Teeri, EMMA Espoo Museum of Modern Art, Espoo, Finland.
- 2013** Process Space, Galleria Nunes, Helsinki, Finland.

Recent Group Exhibitions

- 2021** The Sound That Everybody Heard, 1st ARS PORI MEGASTORE, Pori, Finland.
The Sound That Everybody Heard, Mänttä Art Festival, Mänttä, Finland.

- 2019** Aggiustare, in A Present Heritage, BAM – Biennale Arcipelago Mediterraneo, Palermo, Italy.
Sonic Independence, in CrossSections, Exlab, Helsinki.
Sonic Independence, in CrossSections, Konstfack, Stockholm, Sweden.
- 2018** Trafficking Values, in Il Traffico, Manifesta12 5x5x5, Palermo, Italy.
Sonic Independence, in CrossSections – Intervals, Kunsthalle Exnergasse WUK, Vienna, Austria.
Valigia Avvolgente, in Growing a Language, Museo delle Trame Mediterranee, Gibellina, Italy.
Conscious Objects, in Collective Intelligence at KaOZ, at Manifesta 12 Collateral events of KaOZ, Palermo, Italy.
Sonic Independence, in CrossSections – Intensities, Kunsthalle Exnergasse WUK, Vienna, Austria.
- 2017** Aggiustare, in Collective Intelligence, Dimora Oz, Palermo, Italy.
- 2016** 2202, in Break, Artur Flash Exhibition, Leeds, UK.
- 2015** New Africa, in COMMUNITAS, Dixon Place, New York, USA.
TOLDE, in Stepping Over Borders, European Mediterranean Art Association, Nicosia, Cyprus.
- 2014** Maybe in the Uneasiness of Colours, in Composition Beyond Music, Time of Music Festival, Viitasaari, Finland.
ESCHATON, in FILE Electronic Language Festival, Sao Paulo, Brazil.
Folds, The Russian Science and Culture Centre, Helsinki, Finland.
CUT, in Un-Fold, Asma Gallery, Berlin, Germany.
CUT, in Un-Fold, La Scala Metro, Valencia, Spain.
- 2013** Star-boy, in Un-Fold, Museo Soares dos Reis / Edificio AXA, Porto, Portugal.
Star-boy, in Un-Fold, A Room, Helsinki, Finland.
Star-boy, in Un-Fold, Kessler Battaglia, Valencia, Spain.
Star-boy, in Un-Fold, Barriera Arte, Torino, Italy.

Recent Artistic Residencies

- 2021** SEA Foundation, Tilburg, Netherlands.
Snäcksund Croft, Pro Artibus, Ekenäs, Finland.
- 2020** Snäcksund Croft, Pro Artibus, Ekenäs, Finland.
- 2019** Anti-Symposium: Future Utopian Community Key, Uddebo, Sweden.
Mamarat, Ramallah Municipality, Ramallah, Palestine.
Kokkola Art School Pilot residency, Kokkola, Finland.
- 2018** Fondazione Orestiadi, Gibellina, Italy.
- 2017** Collective Intelligence, Palermo, Italy.
- 2015** Stepping Over Borders, European Mediterranean Art Association, Nicosia, Cyprus.
- 2014** Moscow Contemporary Music Ensemble Young Composers Academy, Tchaikovsky, Russia.
- 2013** Composition Beyond Music, Time of Music Festival, Viitasaari, Finland.

Catalogue Features

- 2021** XXV Mänttä Art Festival.
- 2019** BAM – Biennale Arcipelago Mediterraneo.
- 2018** Manifesta 12, 5x5x5 projects.
- 2016** 3ème Biennale Internationale de Casablanca.
- 2014** FILE Electronic Language Festival.

Work as reviewer

- 2019–2020** National Council for Diversity in the Arts, Arts Promotion Centre Finland.
- 2017** External Expert and Assessor in Music, Kone Foundation, Helsinki.

Positions of Trust and Memberships

- 2020– Suomen Musiikkiteollinen seura (Finnish musicological society)
 2019– Membership, Suomen Säveltäjät ry (Finnish composers association)
 2017–2020 Membership, Open Knowledge Finland.
 2016–2019 Student Membership, Royal Musical Association.
 2017 Board Member: Treasurer, Transcultural Art Association Catalysti ry.
 2007 Founder, Experimental Arts Society, Brunel University of West London, UK.

Talks and Panels

- 2022 Interview: Station of Sounds goes Kiilan Äänipäivät, Lumbung Radio, Documenta 15.
 2019 Talk: Sonic Independence, Konstfack University of Arts, Crafts and Design, Stockholm.
 Talk: Making a Disadvantage into an Advantage: Collective Intelligence in Palermo, Frame Contemporary Art Finland Breakfast Series, Helsinki.
 2017 Talk: CrossSections, University of the Arts Helsinki and Helsinki International Artists Programme.
 Talk: CrossSections, iaspis, Tukholma.
 Talk: CrossSections, Kunsthalle Exnergasse WUK, Vienna.
 Panel: The Refuge in the Age of Fiberoptics, Myymälä2 gallery, Helsinki.

Research Funding

- 2022 Three year grant for artistic research, Kone Foundation, Finland.
 Research mobility grant, Institut français de Finlande, Finland.
 2019 Grant for completing my doctoral thesis, Oskar Öflunds stiftelse, Finland.
 Field research grant, The Finnish Institute in the Middle-East.
 2016 Grant for commencing my doctoral thesis, Paulon Säätiö.

Prizes and Awards

- 2017 Shortlisted for Artangel Everywhere, London, UK.
 2008 Steve Thomas Memorial Prize for Composition, Brunel University of West London.
 2002 The Gornold Prize for Art, Anglican International School of Jerusalem.

Artists Grants

- 2021 Corona aid grant, Arts Promotion Centre Finland.
 Personal artist grant(ii), The Finnish Music Foundation.
 Personal artist grant(i), The Finnish Music Foundation.
 2020 Corona aid grant, Arts Promotion Centre Finland.
 Personal artist grant, The Finnish Music Foundation.
 2019 Mobility grant, Arts Promotion Centre Finland.
 2018 Mobility grant, Frame Contemporary Art Finland.
 2016 Personal grant, Oskar Oflunds Stiftelse.
 2014 Personal grant, The Finnish Music Foundation
 Personal grant, The Finnish Music Foundation.

Grants gained to support Organizations

- 2022 Myymälä2, project grant, Ministry of Education and Culture.
 Myymälä2, activity grant, Helsinki City Culture and Leisure Division.
 Myymälä2, activity grant, Finnish Cultural Foundation.
 2021 Myymälä2, project grant, Ministry of Education and Culture.

- Myymälä2, activity grant, Helsinki City Culture and Leisure Division.
 Myymälä2, project grant, Italian Council.
 Myymälä2, book grant, Frame Contemporary Art Finland.
 Myymälä2, mobility grant, Finnish Cultural Foundation.
2020 Myymälä2, project grant, Ministry of Education and Culture.
 Myymälä2, activity grant, Helsinki City Culture and Leisure Division.
 Myymälä2, project grant, Arts Promotion Centre Finland.
2019 Myymälä2, activity grant, Helsinki City Culture and Leisure Division.
 Myymälä2, special grant, Arts Promotion Centre Finland.
 Myymälä2, event production grant, Finnish Cultural Foundation.
2018 Myymälä2, activity grant, Helsinki City Culture and Leisure Division.
 Myymälä2, Project grant, Frame Contemporary Art Finland.

Published Writing

- 2022** Essay: Touch, Performative Habitats, Postmedia Books.
 Review: Problematizing Perspectives and Positions: A Review of ARS22, NO NIIN Magazine Issue 12.
2021 Review: AISTIT – Coming to our senses: A Review in Three Paths, NO NIIN Magazine Issue 7.
2020 Chapter: Sonic Independence, in CrossSections: Processing Artistic and Curatorial Research, die Angewandt Editions, De Gruyter.
2018 Chapter: Repetition, Tiles, and Tabula-Rasa, in The Discord, ed. Basak Senova.
2017 Direct Democracies, collab. Pedro Aibéo, Kone Foundation Brave-Blog.
 He Looks Perfectly Alive and Well to Me: Simulation and the Algorythmized Summoning Word, RED MAY SEATTLE webzine.
2016 JUST WAR, published in Arache.cc webzine and The Kitchen Poet webzine.
2013 In the Emptiness of Your Ontology There Is., Athens Biennale 2013 Agora.

Self Published Artist Books

- 2018** COVFEFE, (ISBN 978-952-6624-31-0).
2013 The Dinosaur, (ISBN 978-952-6624-02-0).
 In the Emptiness of Your Ontology There Is., hacked Rhizome.org search link.
2012 Spel, for human voice, mechanized colour and text, (ISBN 978-952-6624-00-6).
2011 Little Yellow Notebook (Pteron Press)
 Notebooks I, II, III, IV, V, (Pteron Press)
 Methetico: The science of enslavement, (Pteron Press)
 Disantropy. (Pteron Press)
 Just War, (Pteron Press)
 The Obsessive Gambling of the Elderly, collab. Jukka-Pekka Kervinen (cPress).
 it's late now for volcanos, collab. Jukka-Pekka Kervinen (bedlamites editions)

Work as Editor with Pteron Press

- 2022** Myymälä2: Quantum Critic catalogue (ISBN 978-952-
2021 Myymälä2: Quantum Critic catalogue (ISBN 978-952-
2018 Mother's Tongue, collab. Willem Wilhelmus (ISBN 978-952-6624-01-3)
2017 Mallander, collab. Otso Kantokorpi.
 Suomi on Kakka, collab. Otso Kantokorpi (ISBN 978-952-6624-98-3)
 Angelica, collab. Egle Oddo (ISBN 978-952-6624-79-2)
2015 Nomèni, by Francesco Aprile (ISBN 978-952-6624-63-1)
2014 The Day The Cloud Stood Still, by Patrick Trotti (ISBN 978-952-6624-21-1)
 Avian Kwank, by Stephen Moles (Pteron Press, ISBN 978-952-6624-20-4)
2013 When Empurpled, by Marzi (Matt) Margo (Pteron Press, ISBN 978-952-6624-09-9)

- 2012** Manifestations – Perforartist’s Right Hemisphere, by Suvadeep Das.
2011 Absolute Uncertainty, by Max Peake.
Ossh, by Jukka-Pekka Kervinen.